



EXPOSURES

wrpsphoto.org

Volume 14, Issue 4

January 2017



**Congratulations to Jack Koch
for winning the Invitational & 1st Place
in the WRPS Street Scenes Competition**



See pages 7 to 16 for all the results.

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Celebrating 50 years of Developing Photos & Friends.



LOGO

A contest for a LOGO that would identify and represent the WESTERN RESERVE PHOTOGRAPHIC SOCIETY was initiated by Photo Competition Chairman Tom Szabo on November 26, 1985.

On February 11, 1986 entries were judged.

Clarence Powers was awarded a gift certificate for \$15.00 from Camera Corner in Mentor for his winning LOGO.

Do you remember this?

As we introduce our new logo for our 50th, here's a look back at the "new" logo introduced 30 years ago.



*It's that time of year again
when inclement weather can
strike at any time.*

*If the weather is questionable, please call the
FarmPark or Penn Glen to verify the park is open
and check the W.R.P.S. Facebook site. Also, check
your email.*

*We will do our best to let the membership know
if a meeting is cancelled!*

*We are working on getting the order forms set up
to purchase clothing & a few other items
with the new WRPS 50th Anniversary logo.*

*More information to follow
at the January meetings
and in your email.*



NOTE: The Regular Meeting held January 10th, 2017 will be at Farm Park

January 2017

Schedule of Events

1/10/17—FARM PARK
Regular Meeting—7-9pm
Mini Program—
Club Business: Discussions
of Outing ideas & info on
WRPS Logo clothing

**Main Program—Peggy
Turbett "The Art of the
Local"** - Photographing local
communities, with details
from recent assignments
covering Chagrin Falls, Solon
and Chardon for the
Chamber of Commerce
magazines

1/24/17—PENN GLEN
Regular Meeting—7-9pm
Mini Program—Brian
Snyder "A Photographic
Journey of Walborn
Reservoir"

**Main Program—WRPS
competition: Ovals &
Circles**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 PSA Nature, Travel, Pictorial entries due	4 NO BOARD MEETING	5	6 OVAL & CIRCLES entries due	7
8	9	10 WRPS Meeting @ FARM PARK	11	12	13	14
15	16	17	18	19	20	21
22	23	24 WRPS Meeting @ PENN GLEN	25	26	27	28
29	30	31				



The W.R.P.S. Equipment Chair, Bill Butler, will be out of town in February & March. Bill is asking for a volunteer to handle the setup of equipment and putting it away at the February & March meetings. Please send Bill an email butler_bill@sbcglobal.net for details or see him at a meeting in January. Your help is greatly appreciated.

Thanks to Dee Hudson for teaching the Beginner's Education Class in December. Here's a review from a new member that attended the class:

"I went to Dee's beginning photography class last night, and it was WONDERFUL! I definitely have a lot to review and practice, and I'm really looking forward to it. And I'm looking forward to all of the upcoming programs & workshops."

By popular demand another beginner class will be held in the spring so watch for more details.

February 2017

Schedule of Events

2/1/17
WRPS Board meeting held at Breckinridge 7-9pm

2/14/17—PENN GLEN
Regular Meeting—7-9pm
Mini Program—
PSA Pictorial Eliminations

Main Program—
Luis Gonzalez "Infrared Photography"

2/28/17—PENN GLEN
Regular Meeting—7-9pm
Mini Program—Joe Marella
"Black & White Conversion"

Main Program—WRPS
competition: Nature

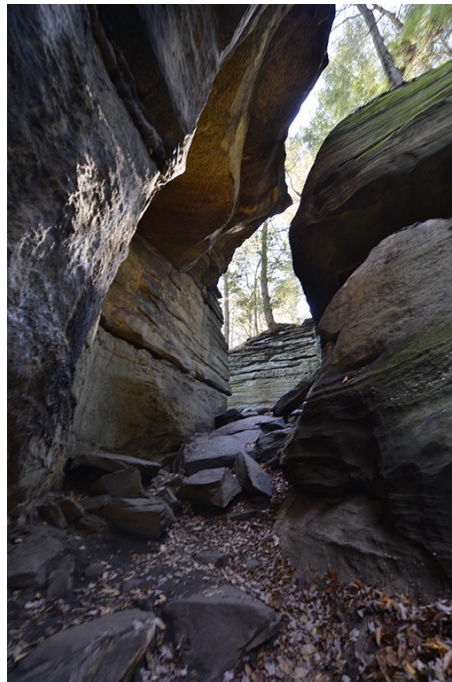
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 WRPS Board Meeting at Breckinridge	2	3	4
5	6	7 PSA Pictorial entries due	8	9	10 NATURE entries due	11
12	13	14 WRPS Meeting @ PENN GLEN	15	16	17	18
19	20	21 INTERCLUB entries due	22	23	24	25
26	27	28 WRPS Meeting @ PENN GLEN				

W.R.P.S Outing to The Ledges on 11/13/16

Thanks to Tom Adamo for organizing the outing to the Ledges at Cuyahoga Valley National Park. Fellow W.R.P.S. members Nancy Murnyak, Lorraine Biel & Diana Fultz joined Tom on the photo excursion. Tom & Nancy provided the photos below. It looks like an awesome place to visit.



Photo by Nancy Murnyak



Photos by Tom Adamo



Peggy Turbett— "The Art of the Local"
Presentation at W.R.P.S. Meeting held on Tuesday, January 10, 2017



Peggy Turbett is an award-winning photographer, writer, and editor based in Cleveland, Ohio, and adjunct professor at John Carroll University, where she teaches photography, public speaking and journalism classes in the Tim Russert Department of Communication. With general assignment and management experience at national and metro daily newspapers, she has a particular knack for food, portraits, and travel.

Current projects include photographing the people, places and traditions of the Chagrin Falls, Chardon and Solon for magazines designed and published by Chagrin Valley Times. Other clients include Crain's Cleveland Business, covering festive street scenes celebrating the Cavaliers' 2014 home opener and the return of LeBron James as well as the artist Susie Frazier installing her unique wall decor in the new Hilton Cleveland Downtown penthouse suites.

A passionate traveler and avid public speaker, Turbett produces articles, lectures, and solo exhibitions based on her trips. "Keeping Company with the Elephants" won honorable mention for environmental tourism in the 2014 Lowell Thomas Travel Journalism Competition. The Cleveland Museum of Natural History featured her images of Mali in its major 2004 "Senenkunya" exhibition.

On The Plain Dealer photography staff for 13 years, she covered northeast Ohio's vibrant scene, winning professional awards for "Bowling with a White Russian" (2013), "Rippling White Rob Roy" (2011), "Zanzibar" (2009), "Pumpkin Soup" (2009), and "Deluge Dash" (2007).

Turbett's career began as a United Nations guide in New York. Then, as the U.S. Committee for UNICEF's information officer, she produced photo-intensive projects on global nutrition and water issues, and emergency operations in Cambodia. Her first published photos came from a three-day trip to Somalia in 1981 to view relief and development projects.

Hired as a copy editor at American Banker in New York, she became the national financial daily's first photographer/photo editor. Turbett moved on to The Cincinnati Enquirer as assistant photo director. In Cincinnati she wrote travel centerpieces on Cambodia and Myanmar, while researching locally published Sunday magazines for Ohio University's Scripps School of Journalism and the School of Visual Communication.

Born in Lorain, Ohio, Turbett studied German and French as an undergraduate at Antioch College, Yellow Springs, Ohio. She holds master's degrees in international affairs from Columbia University, New York, and in journalism and visual communication from Ohio University, Athens, Ohio.

Brian Snyder—A Photographic Journey of Walborn Reservoir
Presentation at W.R.P.S. Meeting held on Tuesday, January 24, 2017

Brian was born and raised in Northeast Ohio and has had a love of the outdoors since childhood. In high school Brian began taking pictures as a sophomore at Marlinton High School with the guidance and instruction of Tim Gross. By his junior year, he was taking pictures for the Scenario, the Marlinton High School yearbook. During Brian's senior year, he was not only the Scenario's photographer but the editor as well.

After graduating from Marlinton in 1982, Brian went on to earn an Associate's Degree in Photography and Multimedia through the Art Institute of Pittsburgh. Brian married in 1985 and, with his wife Tina, raised two children. During that time photography took a back-burner for a bit, but now that love has resurfaced and Brian is back to doing photography.

Brian's focus is primarily on nature and outdoor themes, but he also captures fascinating wildlife that he encounters. Brian Snyder Photography desires to "share the light of the world" through the medium of fine art photography. It is a creative business specializing in nature, landscape, macro, and outdoor subjects. I love sharing this beautiful world that God created.

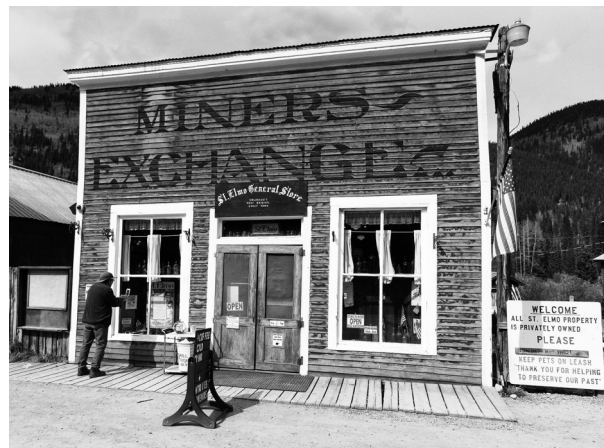
For more information see the website www.briansnyderphotography.com

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group B—Black & White

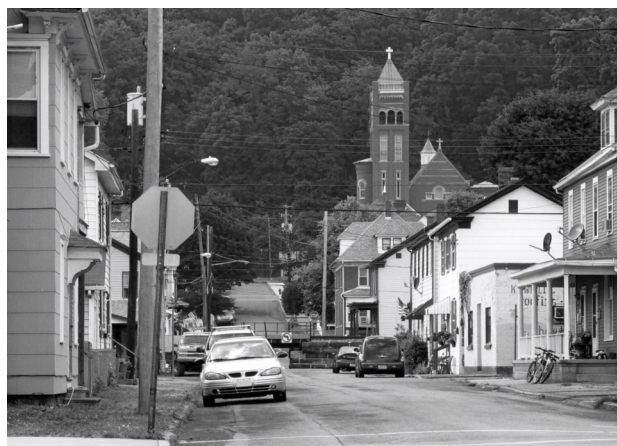
1st Place
Uncle Tetsu's
By Melissa Stanton



2nd Place
Heading Home
By Dianne Kelly



3rd Place
St. Elmo
By Melissa Stanton



Honorable Mention
Small Town PA
By Judy Konzan

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group B—Color



1st Place
Morning Market
By Dianne Kelly



1st Place
Aru Valley Hay Haul
By Deepak Puri



2nd Place
Happy Man Katmandu
By Jim Kelly



2nd Place
Small Town America
By Jim Kelly

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group B—Color (cont'd)



Honorable Mention
Cornell Even Circle
By Deepak Puri



Honorable Mention
Dancing in Street
By Dianne Kelly



Honorable Mention
Lobster Time
By Judy Konzan



Honorable Mention
Vikivaki
By Melissa Stanton



Honorable Mention
Little Reykjavik
By Melissa Stanton

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group A—Black & White



**1st Place
Just or Fun**

By Bill Lewis



**1st Place & Invitational
Sojourn at Soho**

By Jack Koch



**1st Place
Solo**

By Jack Koch

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group A—Black & White (cont'd)



2nd Place
Bhutan Lady
By Carol Hoffecker



2nd Place
Today's American Gothic
By Jackie Sajewski



2nd Place
Louis Louis
By Katie Alfidi



2nd Place
Lisbon Fado
By Carol Hoffecker

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group A—Black & White (cont'd)



3rd Place—Dinner in Rome
By Joe Marella



3rd Place—Labor
By Marilyn Dolence



3rd Place—Love
By Tom Judnick



3rd Place—View from Bridge
By Jackie Sajewski



3rd Place—Night Life
By Tom Judnick

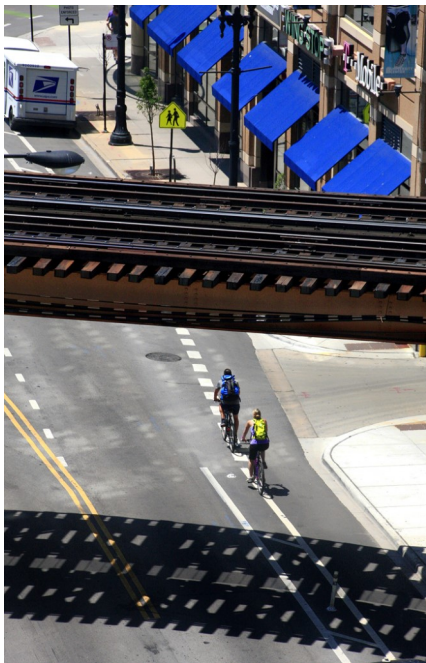


**Honorable Mention
Evening Stroll**
By Al Susinskas



**Honorable Mention
Help**
By Marilyn Dolence

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group A—Color



**1st Place
City Cycling**
By Katie Alfidi



**1st Place
RNC Protester**
By Jackie Sajewski



**1st Place
Splash in CLE**
By Gary Thomas



**1st Place
Rainy Day**
By Diana Fultz



**2nd Place
Selfie Girl**
By Gary Thomas



**2nd Place
Street Cleaners**
By Carol Hoffecker

RESULTS OF STREET SCENES COMPETITION 11/22/2016 Group A—Color (cont'd)



3rd Place—St Anthony in Venice
By Joe Marella



3rd Place—Italian Gardener
By Jackie Sajewski



3rd Place—Wagon
By Sandra Judnick



3rd Place—The Artist
By Bill Lewis

**Honorable Mention
Nashville Nights**
By Jim Greenfield



Street Scenes Competition-Black & White				
<u>Group</u>	<u>Place</u>	<u>Points</u>	<u>Title</u>	<u>Photographer</u>
B	1	24	Uncle Tetsu	Melissa Stanton
B	2	22	Heading Home	Dianne Kelly
B	3	19	St. Elmo	Melissa Stanton
B	HM	18	Small Town PA	Judy Konzan
B		16	Night Market Laos	Dianne Kelly
A	1	24	Just For Fun	Bill Lewis
A	1	24	Sojourn At Soho	Jack Koch
A	1	24	Solo	Jack Koch
A	2	23	Bhutan Lady	Carol Hoeffcker
A	2	23	Lisbon Fado	Carol Hoeffcker
A	2	23	Louis Louis	Katie Alfidi
A	2	23	Today's American Gothic	Jackie Sajewski
A	3	22	Dinner In Rome	Joe Marella
A	3	22	Labor	Marilyn Dolence
A	3	22	Love	Tom Judnick
A	3	22	Night Life	Tom Judnick
A	3	22	View From Bridge	Jackie Sajewski
A	HM	21	Evening Stroll	Al Susinskas
A	HM	21	Help	Marilyn Dolence
A		20	Bad Habit	Gary Thomas
A		20	Girl In Rain	Gary Thomas
A		20	Nashville	Jim Greenfield
A		20	Road To Tower	Lynn Fouch
A		20	Terminal Tower	Diana Fultz
A		19	Cleveland at Night	Sandra Judnick
A		19	Downtown	Diana Fultz
A		19	Inviting Entry	Sandra Judnick
A		19	More Birds!	Al Susinskas
A		19	PitBull	Tom Adamo
A		19	Pooch Time	Bill Lewis
A		18	Plain Folk	Nancy Murnyak
A		18	Roman Street Marker	Joe Marella
A		18	Small town USA	Lynn Fouch
A		17	Bikes	Marty Krieger
A		15	Grid Lock	Nancy Murnyak

Street Scenes Competition-Color				
<u>Group</u>	<u>Place</u>	<u>Points</u>	<u>Title</u>	<u>Photographer</u>
B	1	24	Aru Valley Hay Haul	Deepak Puri
B	1	24	Morning Market	Dianne Kelly
B	2	22	Happy Man Katmandu	Jim Kelly
B	3	21	Small Town America	Jim Kelly
B	HM	20	Cornell Even Circle	Deepak Puri
B	HM	20	Dancing On The Street	Dianne Kelly
B	HM	20	Little Reykjavik	Melissa Stanton
B	HM	20	Lobster Time	Judy Konzan
B	HM	20	Vikivaki	Melissa Stanton
B		17	Cozy Colors	Judy Konzan
B		17	Roller Blader	Lorraine Biel
B		16	Santa	Lorraine Biel
A	1	24	City Cycling	Katie Alfidi
A	1	24	Rainy Day	Diana Fultz
A	1	24	RNC Protester	Jackie Sajewski
A	1	24	Splash In CLE	Gary Thomas
A	2	23	Selfie Girl	Gary Thomas
A	2	23	Street Cleaners	Carol Hoffercker
A	3	22	St. Anthony In Venice	Joe Marella
A	3	22	The Artist	Bill Lewis
A	3	22	The Italian Gardner	Jackie Sajewski
A	3	22	Wagon	Sandra Judnick
A	HM	21	Nashville Nights	Jim Greenfield
A		20	Aviedo	Marilyn Dolence
A		20	Birds!	Al Susinskas
A		20	Obidis	Carol Hoffercker
A		20	Parade	Tom Judnick
A		20	Stepping Out	Katie Alfidi
A		20	The Strip	Al Susinskas
A		19	Bocce Boys	Tom Adamo
A		19	Chautauqua	Nancy Murnyak
A		19	Freemont Street	Lynn Fouch
A		19	Golf Cart Lane	Lynn Fouch
A		19	Scottsdale	Sandra Judnick
A		19	Street Car	Marilyn Dolence
A		18	Germany Street	Marty Krieger
A		18	May I Park Here	Jim Greenfield
A		18	Strolling	Tom Judnick
A		18	Sunday Drive	Nancy Murnyak
A		17	Chalked	Bill Lewis
A		16	Captian	Diana Fultz
A		16	Crowded Street In Venice	Joe Marella
A		16	Moving Day @ RNC	Tom Adamo

Thanks to the Judges for the WRPS Street Scenes Competition

Eric Vaughn is an artist, educator, and photographer living in Cleveland, Ohio.

So far in 2016 he has been a winner of Life Framer's "Street Life" theme, d has been awarded a Baie Ste Marie Residency in Nova Scotia, Canada and had his work exhibited in 2016 via a solo exhibition, *Cross Section*, as well as various other curated group, and juried group exhibitions.

Vaughn seeks to elicit ideas utilizing the means of making, formally displaying, and the contemporary discourse regarding photographs, to address experiences of everyday life and the constructs of subjective knowledge.

Magnum Photos photographer Bruce Gilden recently described Vaughn's work as "visually distinct, and quite challenging" with "a depth of ideas."

Eric Vaughn has always made artwork, but began producing commercial photography in 1993 and teaching college level photography courses in 1998.

Born in Mississippi, raised in Northeast Ohio, Vaughn holds an AA from Lakeland Community College, a BA in Humanities from Ursuline College, and a MFA in Studio Arts from Maine College of Art.



Kolman Rosenberg is a freelance editorial, documentary and fine art photographer who resides and works in Mentor, OH. He has exhibited and won many awards for his photography and has had his work published in numerous books, magazines, and TV. His work for ESPN-TV was included in an Emmy Award nominated feature.

Kolman also teaches photography classes at Cuyahoga Community College and the Cleveland Photographic Society where he previously served as the Director of the Fundamentals of Good Photography School.



Stuart Pearl

Growing up in Cleveland I lived in a creative environment surrounded by images of the city and its people. My father was an artist who covered every wall in our house with city landscape paintings of Northeast Ohio. These pictures taught me how light and composition can create exciting images. This early "exposure" influenced the way I looked at the world and how I created my first photographs. During college I photographed campus social events and worked on university newspapers. Using the photojournalistic techniques I learned there, I photographed my first wedding in 1973 while still a student. After college I began working in the Graphics department of a large corporation and pursued photography at every opportunity.

COMPETITION ENTRY GUIDELINES

PLEASE NOTE THE SIZING FOR PSA AND WRPS COMPETITIONS

**Max: 1400 PIXELS WIDE &
1050 PIXELS HIGH**

Just a reminder that the max dimension across the length or bottom of an image is 1400 and the max height or Side of an image is 1050.

These sizes do not change regardless if your image is landscape or portrait orientation.

**Sized at 300 DPI
File size 2MB or less, saved as .jpg**

1 file per email - file name should be in the subject line, your full name should be in the email body. Please name your images correctly!

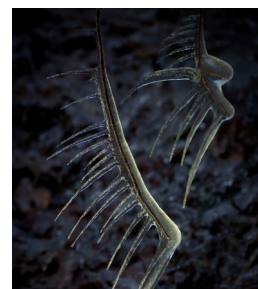
If you have questions, **please** contact the competition committee: Jackie Sajewski jackiemsajewski@aol.com

PSA—Joe Marella
jmarella@twc.com

The rules, definitions, and examples on how to name your images are also listed on the WRPS website: <http://www.wrpsphoto.org/> (click "Competitions" and choose the competition from the list)



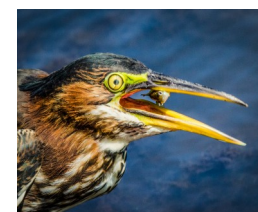
2016—Nature Competition
(Group A) Invitational & 3rd—
Vestuhorn



2016—Nature Competition
(Group A) 1st—Branchicles
by Steve Hale



2016—Nature Competition
(Group B) 1st—Focused
by Jack Thomas



2016—Nature Competition
(Group B) 1st—Lunch
by Jack Thomas

2016—2017 COMPETITION ENTRY TITLES

WRPS COMPETITIONS:

Subject	Due	Viewing
LANDSCAPE	10/7/16	10/25/16
STREET SCENE	11/4/16	11/22/16
OVALS & CIRCLES	1/6/17	1/24/17
NATURE	2/10/17	2/28/17
LIQUIDS	3/10/17	4/11/17
WORN OUT	5/5/17	5/23/17
WORKING HANDS— Interclub Competition*	2/21/17	4/5/17

See W.R.P.S. website for full definitions & proper file naming procedures. More details at meeting on 9/13/16.

***Interclub Competition** (Max entries = 1 per person & MAX sizing 1920 x 1080)

PSA COMPETITIONS:

Subject	Due	Eliminations
NATURE	9/20/16	9/27/16
PICTORIAL	9/20/16	9/27/16
TRAVEL	9/20/16	9/27/16
NATURE	11/1/16	11/8/16
PICTORIAL	11/1/16	11/8/16
TRAVEL	11/1/16	11/8/16
PICTORIAL	2/7/17	2/14/17
PICTORIAL	3/21/17	3/28/17
TRAVEL	3/21/17	3/28/17



Sept. 2015—PSA Nature Competition
Honorable Mention—Receding Surf
by Joe Marella



Sept. 2015—PSA Pictorial Competition
Honorable Mention—Morning Mist
by Katie Alfidi

RULES FOR WRPS COMPETITION ENTRY

1. Any current (yearly Membership Dues paid) WRPS member may submit entries.
2. All images must be titled or they will be disqualified. "Untitled" does not constitute a title. Titles must be limited to 17 characters.
3. All images that have previously won a WRPS competition are ineligible for any future WRPS competitions (except current year-end club choice).
4. All WRPS members may submit a **MAXIMUM** of 4 images. You may submit in any of the 2 categories, Black & White or Color, but your total entries may not exceed 4 images with no more than 2 images per category.
5. All images and post processing must be the original work of the entrant.
6. No text or digital frames are allowed in the images. Maker may use a 2 pixel **white** stroke to indicate image size if it does not fill the 1400 x 1050.
7. Entries that do not meet the rules of the particular competition will be disqualified. Entrant will have forty-eight hours to resubmit a corrected or alternate entry in place of the disqualified entry.
8. Any category where there is just one entrant, that person will receive a single award for the entry with highest points from the judges. If the highest scoring entry receives 21 points or higher the entry will receive a first place award. If the entry receives 20 points or lower it will receive an Honorable Mention.
9. The **WRPS** competition entry email addresses are: **WRPSAGROUP@gmail.com** or **WRPSBGROUP@gmail.com**. All entries must be submitted to the Competition Chairperson no later than 9:00 PM on the due date. A confirmation e-mail will be sent within 48 hours for entries received via e-mail. Please note earlier submissions are allowed. If you do not have email, you can submit your entries by CD at the meeting prior to the competition meeting. Refer to competition schedule or cheat sheet for exact deadlines.



Results of PSA Pictorial Competition of September 27, 2016

Title	Photographer	PSA Points
Slot Canyon Window	Joe Marella	10
Showy Peacock	Bill Butler	9
Night Walk	Jackie Sajewski	10
Camping Out	Tom Judnick	8
Lotus Pond	Melissa Stanton	8
Fire	Bill Lewis	9
		54

Results of PSA Travel Competition of September 27, 2016

Title	Photographer	PSA Points
Kinkakuji Temple	Tom Judnick	10
Hvitserkur	Melissa Stanton	10
Bamburg Bridge	Marty Kreger	11
Jaipur India	Sandra Judnick	11
Cleveland Rocks	Jackie Sajewski	9
Eagle River	Bill Lewis	10
		61

WRPS finished 15th out of 19 clubs with 61 points

In the WRPS November/December Newsletter, the list of winners for the Landscape Competition had the wrong image shown for the Group A, 3rd place winner, Glen Canyon by Bill Lewis.

The correct picture is shown here. Congrats to Bill and our apologies for the error.



PSA Nature Competition of Nov 8, 2016 Top Six Finalists Moving on...

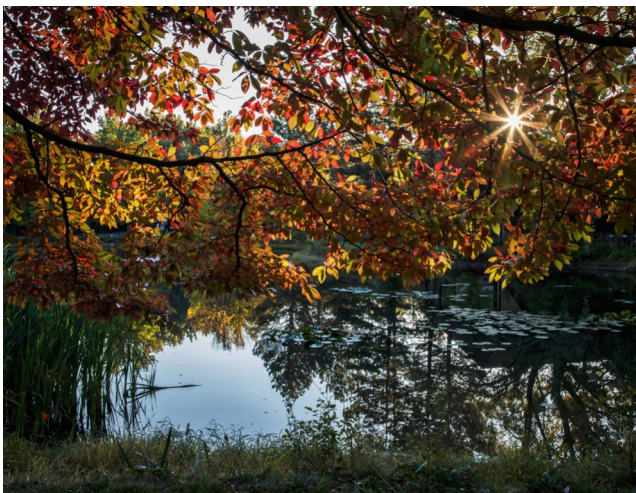


Image	Photographer
Elakala Falls	Diana Fultz
Yellowstone Falls	Katie Alfidi
Sierra Lake Afternoon	Joe Marella
Alaska	Bill Lewis
Barred Owl	Jackie Sajewski
Fall Colors	Al Susinskas

PSA Pictorial Competition of Nov 8, 2016

Top Six Finalists Moving on...

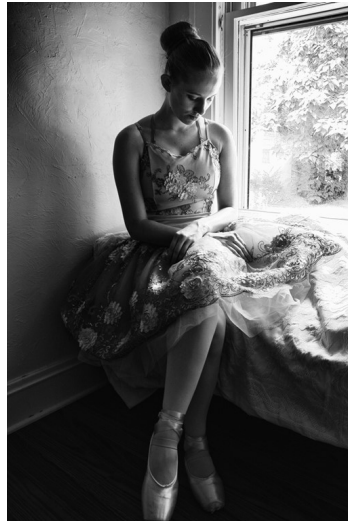


Image	Photographer
Fetch	Bill Lewis
Grace	Katie Alfid
Fog Rising	Jackie Sajewski
Raging Torrent	Joe Marella
Predator	Al Susinskas
Cover Bridge	Diana Fultz

PSA Travel Competition of Nov 8, 2016 Top Six Finalists Moving on...



Image	Photographer
Sunrise on the Lake	Diana Fultz
Cleveland OH	Jackie Sajewski
Gray	Al Susinskas
Honfleur Harbor	Katie Alfidi
Charles Bridge	Marty Kreger
Venice Seclusion	Joe Marella

Photo Tips...

Landscape:

A sturdy tripod is a must. It should be heavy enough to hold your heaviest gear solidly, yet light enough to not be a burden when you're carrying it over the long haul. I also like to bring lenses to cover the spectrum from wide angle to telephoto. I am also likely to bring my polarizer and neutral density filter. Aside from specifically camera gear, I also like to bring boots and clothes that I can get wet and dirty in. I don't want to miss the shot because I didn't want to lay down in the tall grass, rocks, or creek bed.

Macro:

I would start with my macro lenses, which for me, includes my 105 macro and my 70-300 macro. These require a solid tripod as well. I also would bring with me a kneeling pad so I can get down on the ground without busting my knees. I've also been known to bring my 5-in-1 diffuser/reflector to soften the contrast or bounce a little more light into the subject. A speedlight can also help with freezing the action of flying insects, and can sometimes help to drop a background to dark. A clamp is a great little tool to hold a plant steady in a slight breeze.

Jim Hooper
Finger Lakes Photography
Guild Member





CLE Temporary Art Exhibition Program—Presents “Water”

Congrats to WRPS member Jack Thomas for having two of his photographs chosen to hang in the public gallery entrance to Concourse A at Cleveland Hopkins Airport.

The exhibition runs from September 19, 2016 to January 31, 2017



Blue Hen Falls



Great Lakes of Tinker Creek

Also, congrats to Former WRPS board members Chris Bradlee & Stewart Helberg who also have photographs in the exhibit.



Reminder!

If you haven't already, please send your check & completed membership application for the new year renewal to:

WRPS
PO Box 714
Willoughby, OH 44096

Or see Marty Kreger at the next meeting.

(See next page for a copy of the membership application.)

Members, please share your stories.

This is the 50th Anniversary year for W.R.P.S. We need your help to share the history, memories & experiences with long-time and new members. How long have you been a member? What has changed since you joined? Do you have personal tips you would like to share or some photo-worthy news that you would like to tell us? Do you have equipment you would like to sell?

Submit your items at any time but no later than the 10th of each month if you want it to go into the next month's newsletter. Send to Lynn Fouch via email at the NEW EMAIL ADDRESS wrpsnewsletter@gmail.com.

Your participation is appreciated!

WRPS Web Master and Email address for web updates:

If you have anything that needs updated on the website please send it to Katie Alfidi at wrpswebsite@gmail.com

If you would like to help the club by either heading or participating in a committee, please contact Denise Molesch or the Committee Chairperson (listed on last page.)

Welcome

Please welcome recent new members to the WRPS club:

Barbara Pelowski

She uses a Nikon camera and wants to develop basic skills, improve experience, learn from others.

Karen Peterson

She uses a Canon Rebel T2i and is interested in photojournalism, travel, and taking better family photos. She also wants to learn to take more artistic photos.

Steven Breininger

Steven is an advanced photographer who uses a Sony A7R2 camera with interests in Portraits, Nature & abstract photos.

It's always a pleasure to have new people join the group to learn and share ideas and enjoy the fellowship among photographers from all different backgrounds and experience. If you are a new member who recently joined the club, you are welcome to send a brief introduction to wrpsnewsletter@gmail.com, to be included in the next newsletter.



John Campbell, a member of WRPS, has passed away recently. He will be missed by many...
WRPS sends its' sympathies and condolences to Marilyn Dolence, his partner in life and fellow WRPS member.

Thanks

To Cleveland Photojournalist, Kolman Rosenberg, for presenting at the November 8th meeting on very short notice. The interesting program educated the club members on different perspectives for Street Photography. Kolman also shared the story of his involvement as a still photographer in an inspiring ESPN series about two local wrestlers.



Western Reserve Photographic Society

Developing photos & friends for over 45 years!

PO Box 714, Willoughby, OH 44096

www.wrpsphoto.org

Membership Application or Renewal

Name:

Address:

City: State:

ZIP: Home Phone:

Work: Cell:

E-Mail:

New: ☐ Renewal: ☐

Check One: ☐ Adult \$25/year
☐ Family* \$35/year
☐ Student (21 & under) \$10/year
☐ Senior (60+) \$20/year
☐ Senior Family (both 60+) \$25/year

*Note: Each member applying for Family membership should complete a separate form. Please check "Family", and submit ONE payment as described above.

☐ Competition Group A—Advanced to Intermediate
☐ Competition Group B—Beginner to Intermediate

Please, make checks payable to WRPS

Level of Photographic Experience: ☐ Novice ☐ Amateur ☐ Advanced ☐ Professional

Special Interest (Check all that apply):
☐ Family ☐ Travel ☐ Macro ☐ Sports ☐ Commercial
☐ Portrait ☐ Wedding ☐ Abstract ☐ Nature ☐ Photojournalism

Camera Format (Check all that apply):
☐ Film ☐ Digital ☐ SLR ☐ Point & Shoot

Brand of Camera (s):

Photographic Goals:

Application Date: Referred By:

WRPS has many committees. If you would like to volunteer for any, please check any/all that sound interesting to you. If you have questions about what is involved, see any board member.

☐ Competitions ☐ Hospitality ☐ Field Trips ☐ Mentoring ☐ PSA
☐ Equipment ☐ Newsletter ☐ Photo Affair ☐ Marketing ☐ Web Site
☐ Video Library ☐ Special Events ☐ Archives ☐ Bulletin boards

The Western Reserve Photographic Society (WRPS) is a proud member of the Photographic Society of America (PSA).

By participating in a WRPS event, meeting or field trip, you agree to NOT hold WRPS members liable for any personal injury, theft or equipment damage. Your participation in these events acknowledges your understanding & acceptance of this statement. Also, any photos taken at these events, or photos that win awards in WRPS competitions, may be used for promotional purposes in print or on club web site. There will be no monetary compensation for that usage. Photo credit will be given.

OFFICE USE: Membership list ☐ Name tag/CD ☐ E-M dist. list ☐ Profile ☐ Mentor ☐

Spring Art Show 2017

Working Title: From the Ground Up: art from trees

Penitentiary Glen Nature Center
8668 Kirtland-Chardon Rd, Kirtland OH 44094

Dates of Show: March 11 through May 14, 2017

Description of Show: Discover . . . (Full write-up TBD). Meet the artists at the free opening reception on Saturday, March 11 from noon to 4 pm. Enjoy demonstrations and refreshments. Artwork is available for purchase.

Medium/Media: Framed photographs, wood sculpture, carvings, bowls, utensils, cutting boards, furniture, jewelry, other

Entries: Framed photographs: 3 to 5 per photographer; other media: 10 to 20 entries per artist, depending on how many artists.

Frame Size: No limitations.

Reception: Saturday, March 11, from noon to 4 pm. Artists are welcome to do demos or presentations during the reception.

Artwork Drop-off Dates/Times: Artwork may be delivered between 9 am and 4:30 pm at the Nature Center front desk on the following days: TBD. Other drop-off times may be arranged as needed.

Set-Up Dates/Times: Monday through Friday, March 6 - 10 from 9 am to 5 pm. Artists are encouraged to assist in hanging the show during the week of set-up. Any help - even a few hours - is greatly appreciated!

Artwork Pick-Up Dates/Times: The show will come down on Monday, May 15, starting at 9 am. The 30% commission on any artwork sold is due at the time of pick-up. Payment must be in the form of cash or a check made out to Lake Metroparks.

Continued on Next Page

Other Important Information:

Conditions: Each artist must fill out the *Lake Metroparks Art Show Loan Agreement* which includes the agreement for lending and inventory sheet(s). These forms must accompany artwork at time of delivery. Each piece must be labeled with the artist's name, address, telephone, and title of piece. Loan agreements and inventory sheets can be emailed ahead of time to each artist upon request.

Artist(s) Bio: Can be emailed to the art show coordinator ahead of time or dropped off along with the artwork. Suggestions on what to include, but not limited to:

- a) How you came to be an artist
- b) Favorite quote or artist
- c) Brief story about a particular piece you've done
- d) Your favorite medium/subject matter and why

Art Show Sales: Lake Metroparks receives a 30% commission from any artwork sold during the show. How it works: Interested buyers fill out a form at the front desk and the information is forwarded to the artist via the art show coordinator. A tentative "sold" sign is placed on the artwork to hold the piece. The artist conducts the sale outside of the park. **All artwork must remain at the park for the duration of the show.** Commissions are collected at the end of the show. Payment must be in the form of cash or check payable to Lake Metroparks.

Lake Metroparks provides the following for each art show: The Penitentiary Glen art show coordinator works with the artist(s) and Lake Metroparks Marketing Department in the creation of a flyer, reception invitation, art show program, and LMP website/Trail Mix Email Newsletter/Facebook listing. The artist(s) may be asked for photos of artwork (jpeg file, 300 dpi) to be used in promotional literature. Lake Metroparks also provides refreshments for the art show reception.

For questions or more information, contact Wendy Pittenger at 440-256-1404 x2123 or email at: wpittenger@lakemetroparks.com.

Tree Ideas

- Trees throughout the seasons
- All kinds of trees: evergreens, oaks, maples, etc.
- Flowering trees - dogwoods, cherry, etc.
- Silhouettes of trees
- Leaves - colors, veining, shapes, etc.
- Gnarly roots
- Patterns/texture of bark
- Fruits, seeds, pods, nuts, etc.
- Trees as homes for animals
- Landscapes of trees that were razed/cut-down; show environmental impact
- Decaying trees in the woods - what grows on them?
- Tree houses
- Kids playing in trees
- Whimsical photos of fairies or gnomes in/by trees

Note: photos can be in color or black & white. All photos must be framed and ready to hang.



WRPS is a member of the Photographic Society of America. Our club participates in competitions that are associated with this non-profit organization. Here's some information about opportunities with PSA:

PSA Headquarters
8241 S. Walker Ave., Suite 104
Oklahoma City, OK 73139

(405) 843-1437
Toll free (US) (855) 772-4636
(855) PSA-INFO

PSA Mission Statement

- PSA promotes the art and science of photography as a means of communication, image appreciation and cultural exchange.
- PSA provides education, information, inspiration and opportunity to all persons interested in photography. The Society fosters personal growth and expression, creativity, excellence and ethical conduct in all aspects of photographic endeavor.

Membership in PSA is also available as an **individual** membership for \$60.00 per year. See the PSA Website for complete information and a membership form for printing

or submitting online:

<https://www.psa-photo.org>

MORE OF THE ADVANTAGES OF INDIVIDUAL MEMBERSHIP:

- ◇ **Receive a copy of the professional PSA magazine: PSA Journal, sent monthly.**
- ◇ Have your photographs critiqued by PSA members to help you improve your photos for competition.
- ◇ Understand the requirements of competition divisions - Pictorial, Nature, 3D, etc.
- ◇ Meet other people in your State or area that are also PSA members.
- ◇ Opportunities for group tours...

Join PSA

PSA membership begins the month the member joins and continues through that year. For example, someone joining in April has a one year membership through March of the following year. If you do not want to join online, consider downloading a printable pdf of the membership application and mailing it in.

THE WESTERN RESERVE
PHOTOGRAPHIC SOCIETY

WRPS

P.O. Box 714,
Willoughby Oh. 44096

We're on the Web!

www.wrpsphoto.org



WRPS Statement

Since 1967, The Western Reserve Photographic Society has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic field trips. We have an annual awards banquet each June where the membership joins together to socialize and recognize the previous year's competition winners.

Visitors are always welcome.

Officers and Committee Chairs

President	Denise Molesch	denmol1@gmail.com
1st Vice President	Al Susinskas	asusinskas@gmail.com
2nd Vice President	Dee Hudson	ddrive@oh.rr.com
Secretary	Sara Foss	secretarywrps@gmail.com
Treasurer	Marty Kreger	kmkreger@juno.com
Past President	Jackie Sajewski	jackiemsajewski@aol.com
Hospitality Chair	Lorraine Biel	lorcomp@hotmail.com
Competition Chair	Jackie Sajewski	jackiemsajewski@aol.com
PSA Chair	Joe Marella	jmarella@twc.com
Fieldtrip Chair	Tom Adamo	tadamo1@aol.com
Equipment Chair	Bill Butler	butler_bill@sbcglobal.net
Special Events, Exhibitions	OPEN	
Web Master	Katie Alfidi	wrpswebsite@gmail.com
Newsletter Editor	Lynn Fouch	wrpsnewsletter@gmail.com
50/50 Raffle	Fred Haas	a1haas@aol.com
Education Chair	OPEN	

The Club Needs Your Help:

In order to continue providing educational programs and scheduling gallery shows and special events, we are in need of volunteers! We would love to continue offering these events to our club but need your helping hands for an Education Chairperson and a Gallery/Special Events Chairperson. Please contact your President, Denise Molesch via email or phone for more info.

We look forward to new ideas and we welcome participation from all of our members. Board meetings are held the 1st Wednesday of the month from September through June at 7:00 p.m., at Breckenridge Village in their Art Room, 36851 Ridge Rd. Willoughby, OH 44094.

"To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk."

Edward Weston