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EXPOSURES

wrpsphoto.org

Volume 15, Issue 7

April 2018



W.R.P.S. STORY TELLING COMPETITION



Congratulations to Carol Hoffecker winning Best in Show for Dancer

See pages 8 to 13 with the competition results. Please note that due to file size restraints only the 1st place & 2nd place pictures are published.

The next WRPS competition is Bridges. Entries are due by Friday 5/4/18.

The last PSA Pictorial Entries are due by 4/3/18.

See page 13 for details.

Celebrating 50 years of Developing Photos & Friends.



*For the April 10th meeting
WRPS will be hosting the Interclub competition.*

*If you would like to help with refreshments,
please contact Lorraine Biel or Denise Molesch.*

*Entries are closed, but contact Jackie Sajewski jackiemsajewski@aol.com
with any questions regarding the competition.*

April 2018

Schedule of Events

**4/4/18—Board
Meeting at
Breckinridge—7-9 pm.**

**4/10/18—PENN GLEN
Regular Meeting—
7-9pm
Mini Program—PSA
Pictorial Eliminations**

**Main Program—
Interclub Competition
Results**

**4/24/18—PENN GLEN
Regular Meeting—
7-9pm
Elections**

**Main Program—
“One Hit Wonders
Program”**

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|--|---|-----|-----|-----|
| 1 | 2 | 3 PSA Pictorial entries due | 4 Board Meeting @ Breckinridge | 5 | 6 | 7 |
| 8 | 9 | 10 WRPS Meeting at <u>PENN GLEN</u> | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 WRPS Meeting at <u>PENN GLEN</u> | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |



The May 8th program is
Table Top Photography

Bring your camera & tripod.

There will be several stations set up
to try photographing new subjects
or enhance your current skills.

Stay tuned for more info at the meetings
or in your email.



May 22nd will include the ice
cream social.

More details to come.

May 2018

Schedule of Events

5/2/18—Board Meeting
at Breckinridge—7-9 pm

5/8/18—PENN GLEN
Regular Meeting—7-9pm

Main Program—Table
Top Photography

5/15/18—Education Class
at Breckinridge—7-9 pm
TBD

5/22/18—PENN GLEN
Regular Meeting—7-9pm
Mini Program— Ice
Cream Social

Main Program—WRPS
Bridges Competition

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|--|---|-----|-----------------------------|-----|
| | | 1 | 2 Board Meeting @ Breckinridge | 3 | 4 Bridges Entries Due | 5 |
| 6 | 7 | 8 WRPS Meeting at PENN GLEN | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 Education Class @ Breckinridge | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 WRPS Meeting at PENN GLEN | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |



Lake Metroparks
Penitentiary Glen Nature Center
presents

Birds & Blooms

A multi-media show
to welcome spring

On display March 10 through May 13, 2018
9 am to 5 pm daily



LAKE METROPARKS Penitentiary Glen Nature Center
8668 Kirtland-Chardon Rd.
Kirtland, Ohio 44094
440-256-1404
lakemetroparks.com

Pictured artwork by Marilyn Beasley,
Giovanni Roccheri, Bill Butler &
Jackie Sajewski

WRPS contributes to “Birds & Blooms”

The annual spring art show is underway at Lake Metro Park's Penitentiary Glen Nature Center. This year's show is entitled Birds & Blooms and features photography and craftwork celebrating the annual return of the season's flowers and fowl to Northeast Ohio. Many WRPS members contributed to this year's show (see list below), which runs through May 13th. Artists and art lovers mingled and enjoyed the colorful displays at an opening reception on March 10th from noon to 4 PM.

Handcrafts on exhibition include customized birdhouses. Participants purchased a standard birdhouse for a nominal fee and demonstrated their creativity in redecorating in whatever style they wanted. Redecorating varies from simply painting, all the way up to and including disassembling and reassembly, transforming it into an entirely different structure by altering the form, adding architectural facades and other artistic features. Birdhouses made from scratch using a variety of materials, ceramic art and other artistic media are also featured in the show.

Yearly art shows at Penn Glen are designed to provide Lake County residents with a greater variety of experiences, attract new visitors (both local and national), expand visitors' knowledge of the natural world and encourage a connection between art and nature. Select artwork at Birds & Blooms is available for sale, with a portion of the proceeds benefiting Lake Metro-parks educational programs.

The multi-media show to welcome spring runs daily from 9:00 am to 5:00 pm at the Penitentiary Glen Nature Center, 8668 Kirtland-Chardon Road, Kirtland, OH 44094. Admission is free. WRPS members can also see the displays before and after our semi-monthly meetings.

Visit <http://www.lakemetroparks.com/events-activities/events/spring-art-show> or call 440-256-1404 for more information.

WRPS MEMBERS PARTICIPATING IN BIRDS & BLOOMS

Marilyn Beasley
Lori Diemer
Joey Galvin
Dianne Kelly
Earl Linaburg
Barbara Pelowski
Jackie Sajewski
Jack Thomas

Lynn Bunting
Marilyn Dolence
Tom Galvin
James Kelly
Denise Molesch
Michael Pittenger
Al Susinskas

Bill Butler
Vicki Douglas
Dee Hudson
Marty Kreger
Nancy Murnyack
Dee Riley
Marjorie Stewart

See following page for pictures of some participants and their contributions

Birds & Blooms: Art & Artists



Clockwise from top left are: Dianne Kelly, Marty Kreger, Nancy Murnyack, Jackie Sajewski and Lynn Bunting.

Thanks to them and all the participants for representing WRPS.

WRPS Education: Learning Some New Tricks

A dozen or so WRPS members recently learned some new post production methods to enhance their images. Immediate past President Jackie Sajewski taught two education sessions in March on the use of Photoshop or Elements.

The March 6th class, Up to 10 Quick Skills to Improve your Images, concentrated on such quick skills as straightening, transforming (scale, rotate, skew, distort, perspective and warp), removing something from an image through cloning, patching and content awareness. Tips were also shared on the use of curves, Photoshop filters, gradients, text special effects, hue, saturation, and sharpening. On March 20th the class, Working with Layers: Photoshop CC, Photoshop CS and Elements, gave participants the opportunity to discover how to use layers and create and work with layer stacks, by learning how to hide what they want hidden and reveal effects they want shown. Additionally, they learned and practiced blending techniques, opacity leveling, masking and inverting masks. The in-depth class was designed to allow photographers to become more comfortable working with layers and masks.

Thanks to all who participated in the two recent classes. Check the *Exposures* newsletter, the WRPS website, www.wrpsphoto.org, and the WRPS Facebook page for additional WRPS training opportunities.

Article by Ken Bunting

Mini Program—Using Instagram



Vicki Douglas at the March 13th WRPS meeting explains how to share images online using the mobile, desktop, and Internet-based photo-sharing application Instagram.



Lori Diemer shows the route that took her around the south island of New Zealand during her recent excursion.

Touring New Zealand

New Zealand, one of the last major land masses settled by humans between 1250 and 1300, is one of the most beautiful and photogenic locales in the south pacific if not the world.



New Zealand (lower left) is located 1,500 kilometers (900 mi) east of Australia
Source: Wikipedia

WRPS member Lori Diemer recently had the opportunity to visit the South Island of New Zealand to take in and photograph its picturesque beauty. Lori shared many of her photos from the trip at the March 13th

WRPS meeting. From majesty of the Southern Alps to the unique flora and fauna, Lori gave us a look at a

bit of her adventure, making many of these in attendance dream of jetting off on their own journey of the archipelago.

According to Lori, one of the most memorable parts of the trip was the sunset airplane ride that culminated with a landing on a glacier. A once in a lifetime event to be sure.

Thank you, Lori, for sharing your photos and helping to bring a little piece of the world a bit closer to home.

Article by Ken Bunting

THANK YOU TO THE JUDGES OF THE STORY TELLING COMPETITION 2/27/2018

Jeannette Palsa

I am an artist that rebels against the "Artist Statement". When I begin working I never know where the imagery will take me or what it really means until the body of work emerges and then comes the "moment of understanding" and I suddenly grasp what it was that I was trying to say. I am an assembler of odd, interesting and unusual visual objects. I create visually interesting imagery. No more . . . no less. Each piece created is received optically by the viewer, mentally digested and found interesting or dismissed in the blink of an eye. I will share that all of my works are original and created with the help of models in my studio. Nothing is preconceived . . . each work is born unto itself.

My "creative" work is more art than photograph. I feel that I am more of a photographic artist than a photographer in many cases. I also value the concept of the "hand-made artifact." This has always been my vision and because of this I have worked in many of the historic photographic processes which were discovered and utilized in the 1800's. I have worked in the following processes: gum dichromate, platinum/palladium printing, the wet-plate collodion process, daguerreotypes and photographic encaustics. For the past 10 years my process of choice has been wet-plate collodion to produce ambrotypes (on glass) tintypes (on metal) and orotones (a reverse collodion process). The past two years I have been experimenting with photographic encaustic and hope to continue and see where it takes me. To view my art work please visit www.jpalsaphotography.com and view the encaustics and wet-plate collodion portfolios.



Jim Hooper

A former WRPS member from the 2000-2005 years, who once served as VP of programs and webmaster for the very first WRPS website. He is now the VP and Education Chair of the Finger Lakes Photography Guild in New York. He is a 2005 graduate of the New York Institute of Photography. He has also worked part time as a photo printer at Van's Photo in Mentor, where he also dabbled in camera sales on occasion.

Photographically, Jim's interest are varied. With a background predominantly in nature, landscape and macro work, he started out early in his photographic career shooting birds of prey for the Wildlife Center at Penitentiary Glen. Since moving to New York, he has been doing a lot of photography as part of his fulltime job as the Camp Manager for a 4-H Summer camp, where he is photographing campers and staff for marketing purposes. In recent years, however, he has begun shooting weddings, senior portraits, modeling portfolios and even a bit of real estate photography. He enjoys pushing his limits a bit, and exploring new genres. He self-published his first photo book, titled "Ink", in 2016, in which he shares images of people with tattoos and the stories behind the ink. The images were all taken in his small home studio, and the project has proven to be a great way to get a lot more experience shooting people in studio.



David Eggert

Attended the WRPS meeting for the viewing of the competition entries and meet some of the participating club members. He is the owner of NEO Pro Imaging, a full service photo lab located at 3107 Carnegie Ave in Cleveland Ohio. See the website neoproimaging.com for a full list of products and services offered.

RESULTS OF STORY TELLING COMPETITION 2/27/2018
Group B—Black & White



1st Place—To Market
By Judy Konzman



2nd Place—Old Soldier
By Ken Bunting

RESULTS OF STORY TELLING COMPETITION 2/27/2018 Group B—Color



1st Place—On Ice
By Earl Linaberg



2nd Place—Wipeout
By Earl Linaberg



2nd Place—Mounted Soldier
By Ken Bunting



2nd Place—Drenched in Love
By Susie Prentice



2nd Place—Soldiers in Action
By Ken Bunting

RESULTS OF STORY TELLING COMPETITION 2/27/2018 Group A—Black & White



**1st Place & Best in Show
Dancer**
By Carol Hoffecker

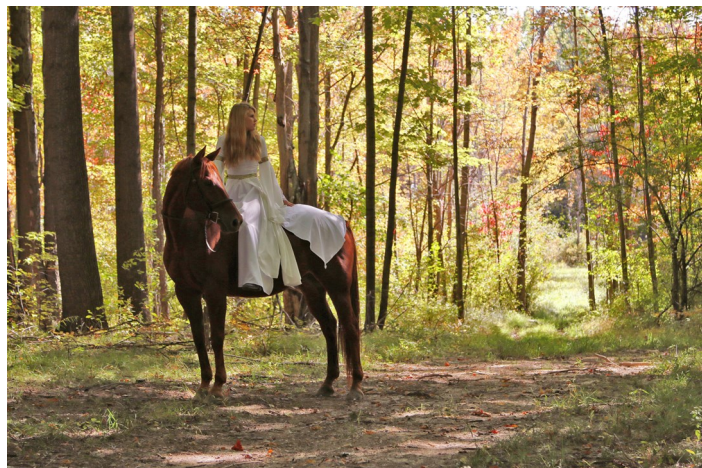


2nd Place — Ride em Cowboy
By Jackie Sajewski

RESULTS OF STORY TELLING COMPETITION 2/27/2018 Group A—Color



1st Place—Ice Climber
By Lori Diemer



1st Place—On Watch
By Nancy Murnyack



1st Place—Eclipse of 2017
By Jackie Sajewski



1st Place—Morning Catch
By Jackie Sajewski

RESULTS OF STORY TELLING COMPETITION 2/27/2018 Group A—Color (Cont'd)



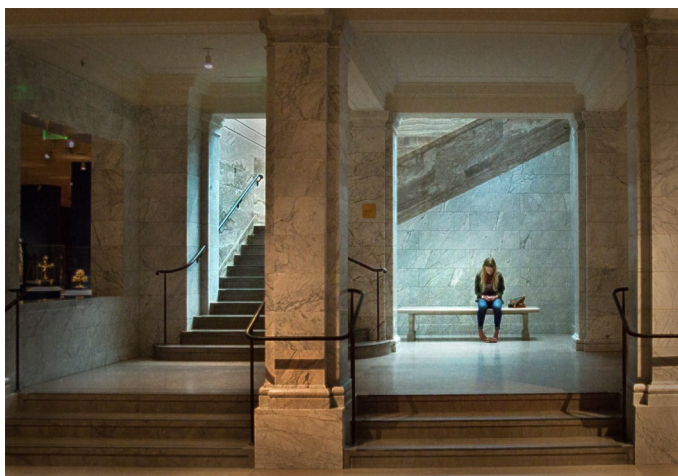
2nd Place—Walking Thru Fire
By Dee Riley



2nd Place—Lake Sunset
By Carol Hoffecker



2nd Place—It's My Hobby
By Thomas Judnick



2nd Place—In the Alcove
By Gary Thomas

SCORES FOR STORY TELLING COMPETITION 2/27/2018

| B Group Black and White | | |
|-------------------------|-------|-----------------------|
| Title | Score | Award |
| Baby Sister | 15 | |
| Brian Shea | 20 | 3 rd Place |
| Carefree Summer | 19 | HM |
| Complete Us | 16 | |
| Daddys Girl | 17 | |
| Haze Of Battle | 19 | HM |
| Left Behind | 15 | |
| Moms Brownies | 20 | 3 rd Place |
| My Dad | 19 | HM |
| Old Soldier | 21 | 2 nd Place |
| Piece By Piece | 20 | 3 rd Place |
| Scan The Harbor | 17 | |
| To Market | 22 | 1 st Place |
| Trail Breakfast | 18 | |

| A Group Black and White | | |
|-------------------------|-------|---------------------------|
| Title | Score | Award |
| Abandoned | 18 | |
| Bubble Man | 17 | |
| Can Fix It | 20 | |
| Closed | 21 | |
| Dancer | 27 | 1 st Place/BIS |
| Field Worker | 23 | 3 rd Place |
| Hangin Out | 19 | |
| Homeless | 23 | 3 rd Place |
| Ice Jam | 17 | |
| I Didn't Do It | 18 | |
| Life On The Lake | 20 | |
| Lunch Time | 19 | |
| Money Now | 18 | |
| New Toy | 21 | |
| Ox Cart | 19 | |
| Peace And Quiet | 19 | |
| Practice Practice | 18 | |
| Rainy Day Walk | 20 | |
| Ride Em Cowboy | 25 | 2 nd Place |
| Rubble | 18 | |
| Scrutiny | 23 | 3 rd Place |
| The Rev | 19 | |
| They Hit Me | 23 | 3 rd Place |
| Tommy | 19 | |
| Trouble At Work | 20 | |
| Veterans Tribute | 19 | |
| Waiting | 23 | 3 rd Place |
| Weaving Silk | 23 | 3 rd Place |
| What A Day | 22 | HM |

| A Group Color | | |
|-------------------|-------|-----------------------|
| Title | Score | Award |
| Antique Bldg | 20 | |
| Butterfly Buddie | 20 | |
| Carnival | 17 | |
| Dandy Visions | 21 | HM |
| D Day Kiss | 19 | |
| Desert Nomad | 20 | |
| Dinner Time | 22 | 3 rd Place |
| Eclipse Of 2017 | 24 | 1 st Place |
| Explain | 18 | |
| Floating Village | 21 | HM |
| Going Home | 18 | |
| Gondola | 21 | HM |
| Grandpa | 22 | 3 rd Place |
| Harvest Time | 21 | HM |
| Having Fun | 20 | |
| Holi Celebration | 21 | HM |
| Ice Climber | 24 | 1 st Place |
| In The Alcove | 23 | 2 nd Place |
| It's My Hobby | 23 | 2 nd Place |
| Lake Sunset | 23 | 2 nd Place |
| Magic | 22 | 3 rd Place |
| Messy Moment | 16 | |
| Morning Catch | 24 | 1 st Place |
| Moses Ice Cream | 19 | |
| My Tip Please | 20 | |
| Old Blue | 20 | |
| On Watch | 24 | 1 st Place |
| Painter At Work | 21 | HM |
| Sewing | 21 | HM |
| Surprise | 17 | |
| The Ascent | 17 | |
| The Commentator | 19 | |
| The Story Teller | 16 | |
| Walking Thru Fire | 23 | 2 nd Place |
| Yesterday's Music | 20 | |

| B Group Color | | |
|----------------------|-------|-----------------------|
| Title | Score | Award |
| Apple Butter Time | 16 | |
| Catch Of The Day | 19 | HM |
| Drenched in Love | 21 | 2 nd Place |
| Hall of Famers | 18 | |
| Isaac Gets Air | 17 | |
| More Than A Score | 19 | HM |
| Mounted Soldier | 21 | 2 nd Place |
| On Ice | 22 | 1 st Place |
| Poseidon's Son | 20 | 3 rd Place |
| Second Amendment | 20 | 3 rd Place |
| Sharing With Brother | 20 | 3 rd Place |
| Smash Cake | 18 | |
| Snack Time | 18 | |
| Soldiers In Action | 21 | 2 nd Place |
| Too Many Leaves | 19 | HM |
| Tragic Fire | 16 | |
| Wipeout | 21 | 2 nd Place |

COMPETITION ENTRY GUIDELINES

PLEASE NOTE THE SIZING FOR PSA AND WRPS COMPETITIONS

**Max: 1400 PIXELS WIDE &
1050 PIXELS HIGH**

Just a reminder that the max dimension across the length or bottom of an image is 1400 and the max height or Side of an image is 1050.

These sizes do not change regardless if your image is landscape or portrait orientation.

**Sized at 300 DPI
File size 2MB or less, saved as .jpg**

1 file per email - file name should be in the subject line, your full name should be in the email body. Please name your images correctly!

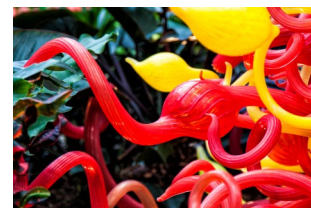
If you have questions, please contact the competition committee: Jackie Sajewski jackiemsajewski@aol.com for WRPS competition and

For PSA—Joe Marella
jmarella@twc.com

The rules, definitions, and examples on how to name your images are also listed on the WRPS website: <http://www.wrpsphoto.org/> (click "Competitions" and choose the competition from the list)



**WRPS Glass Competition
A Group—B&W, 1st Place
Diana Fultz—Chihuly Glass**



**WRPS Glass Competition
B Group—Color, 1st Place
Lorraine Biel—Glass Swan**



**WRPS Glass Competition
A Group—Color, 1st Place & BIS
Carol Hoffecker—Glass Boat**

2017—2018 COMPETITION ENTRY TITLES

WRPS COMPETITIONS:

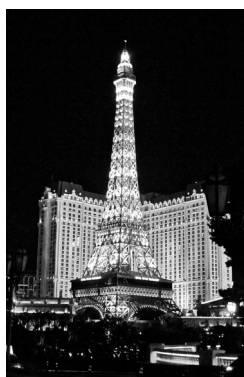
| Subject | Due | Viewing |
|---|---------|---------|
| BRIDGES | 5/4/18 | 5/22/18 |
| STREET PHOTOGRAPHY— Interclub Competition* | 3/23/18 | 4/10/18 |

See W.R.P.S. website for full definitions & proper file naming procedures. More details at meeting on 9/12/17.

***Interclub Competition** (Max entries = 1 per person & MAX sizing 1400 px wide x 1080 px high)

PSA COMPETITIONS:

| Subject | Due | Eliminations |
|-----------|--------|--------------|
| PICTORIAL | 4/3/18 | 4/10/18 |



**12/6/17 PSA
Travel Finalist
Ken Bunting
Paris Las Vegas**



**12/6/17 PSA
Pictorial Finalist
Lori Diemer
Savannah Charm**



**12/6/17 PSA
Nature Finalist
Dee Riley
Ice Wonder**

RULES FOR WRPS COMPETITION ENTRY

1. Any current (yearly Membership Dues paid) WRPS member may submit entries.
2. All images must be titled or they will be disqualified. "Untitled" does not constitute a title. Titles must be limited to 17 characters.
3. All images that have previously won a WRPS competition are ineligible for any future WRPS competitions (except current year-end club choice).
4. All WRPS members may submit a MAXIMUM of 4 images. You may submit in any of the 2 categories, Black & White or Color, but your total entries may not exceed 4 images with no more than 2 images per category.
5. All images and post processing must be the original work of the entrant.
6. No text or digital frames are allowed in the images. Maker may use a 2 pixel **white** stroke to indicate image size if it does not fill the 1400 x 1050.
7. Entries that do not meet the rules of the particular competition will be disqualified. Entrant will have forty-eight hours to resubmit a corrected or alternate entry in place of the disqualified entry.
8. Any category where there is just one entrant, that person will receive a single award for the entry with highest points from the judges. If the highest scoring entry receives 21 points or higher the entry will receive a first place award. If the entry receives 20 points or lower it will receive an Honorable Mention.
9. The **WRPS** competition entry email addresses are: **WRPSAGROUP@gmail.com** or **WRPSBGROUP@gmail.com**. All entries must be submitted to the Competition Chairperson no later than 9:00 PM on the due date. A confirmation e-mail will be sent within 48 hours for entries received via e-mail. Please note earlier submissions are allowed. If you do not have email, you can submit your entries by CD at the meeting prior to the competition meeting. Refer to competition schedule or cheat sheet for exact deadlines.



WRPS Competition Cheat Sheet 2017-2018 REV 9/11/17

| <u>WRPS Competition Title</u> | <u>Due @ 9:00 pm</u> | <u>Viewing</u> | <u>Send to:</u> | <u>Misc</u> |
|-------------------------------|----------------------|----------------|--|-------------|
| Doors | Oct. 6, 2017 | Oct. 24, 2017 | | |
| History | Nov. 3, 2017 | Jan. 9, 2018 | wrpsAgroun@gmail.com | |
| Glass | Jan. 5, 2018 | Jan. 23, 2018 | | |
| Telling A Story | Feb. 9, 2018 | Feb. 27, 2018 | -OR- | |
| Science | Mar. 9, 2018 | Mar. 27, 2018 | wrpsBgroup@gmail.com | |
| Bridges | May 4, 2018 | May 22, 2018 | | |

*(Limit 4 per person, no more than 2 per category)
Sized @ 300 dpi. MAX. 1400 pixels wide & 1050 pixels high.
File size 2 MB or less, saved as .jpg*

Prefix letters 2&3 are DB (B&W) or DC (color)
Prefix letters 2&3 are HB (B&W) or HC (color)
Prefix letters 2&3 are GB (B&W) or GC (color)
Prefix letters 2&3 are TB (B&W) or TC (color)
Prefix letters 2&3 are SB (B&W) or TC (color)
Prefix letters 2&3 are BB (B&W) or BC (color)

| <u>PSA Competition Title</u> | <u>Due @ 9:00 pm</u> | <u>Eliminations</u> | <u>Send to:</u> | <u>Misc</u> |
|------------------------------|----------------------|---------------------|--|---|
| | | | | <i>(limit 1 per person)</i> |
| PSA Nature | Oct. 3, 2017 | Oct. 10, 2017 | psawrps@gmail.com | First 2 letters are PN, then follow from 4th letter below |
| PSA Pictorial | Oct. 3, 2017 | Oct. 10, 2017 | psawrps@gmail.com | First 2 letters are PP, then follow from 4th letter below |
| PSA Travel | Oct. 3, 2017 | Oct. 10, 2017 | psawrps@gmail.com | First 2 letters are PT, then follow from 4th letter below |
| PSA Nature | Nov. 21, 2017 | Dec. 6, 2017 | psawrps@gmail.com | First 2 letters are PN, then follow from 4th letter below |
| PSA Pictorial | Nov. 21, 2017 | Dec. 6, 2017 | psawrps@gmail.com | First 2 letters are PP, then follow from 4th letter below |
| PSA Travel | Nov. 21, 2017 | Dec. 6, 2017 | psawrps@gmail.com | First 2 letters are PT, then follow from 4th letter below |
| PSA Nature | Feb. 6, 2018 | Feb. 13, 2018 | psawrps@gmail.com | First 2 letters are PN, then follow from 4th letter below |
| PSA Pictorial | Feb. 6, 2018 | Feb. 13, 2018 | psawrps@gmail.com | First 2 letters are PP, then follow from 4th letter below |
| PSA Travel | Feb. 6, 2018 | Feb. 13, 2018 | psawrps@gmail.com | First 2 letters are PT, then follow from 4th letter below |
| PSA Pictorial | Apr. 3, 2018 | Apr. 10, 2018 | psawrps@gmail.com | First 2 letters are PP, then follow from 4th letter below |

Proper Naming for WRPS Competitions

| <u>1st letter</u> Experienced Based Div. | <u>2nd letter</u> Title letter | <u>3rd letter</u> Category | <u>4th letter</u> First initial | <u>5th letter</u> Last Initial | <u>6th-9th digits</u> Phone # | <u>10th-25th letters/digits</u> Title |
|---|-----------------------------------|-------------------------------|------------------------------------|-----------------------------------|----------------------------------|--|
| "A" Intermediate to Advanced | "D" Doors | "B" Black & White | First initial of | First initial of | last 4 digits of the | Image title with no |
| "B" Beginner to Intermediate | "H" History | "C" Color | your first name | your last name | phone number | spaced or underscore |
| | "G" Glass | | | | that you gave on | |
| | "T" Telling A Story | | | | your membership | Title must be 16 |
| | "S" Science | | | | application | characters or less |
| | "B" Bridges | | | | | Suggest using Capital |
| | "I" Inter-Club Street Photography | | | | | Letter to begin each word |

| | | | | |
|---|---|-----------------------------------|---|---|
| <u>WRPS Interclub</u> Street Photography | <u>Due @ 9:00 pm</u> March. 23, 2018 | <u>Viewing</u> Apr. 10th, 2018 | <u>Send to:</u> interclubwrps@gmail.com | <u>Misc</u> ** only 1 entry per person. 1400 px wide & 1050 px high ** |
|---|---|-----------------------------------|---|---|

WRPS Competition Cheat Sheet 2017-2018 (the back page)

| | |
|--|--|
| Nature (PSA & WRPS) | <p>Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that the well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of the photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall NOT be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.</p> <p>No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.</p> <p>Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are NOT permitted. ALL ALLOWED ADJUSTMENTS MUST APPEAR NATURAL. Color images CAN be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are NOT allowed in nature competition.</p> |
| Pictorial | <p>Anything goes! (The photographic work must be the maker's, commercial clip art is not allowed, etc.)</p> |
| Travel | <p>The Photo Travel Division is one of PSA's reality-based divisions (the others are Nature and Photojournalism). We seek to portray the world as close to reality as we find it. For that reason, PTD has a PT Definition. The definition provides guidelines for the photographer and for competition judges as to what is permitted and what is not permitted in a PT image. The definition is as follows:</p> <p>A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.</p> |
| Street Photography (Interclub) | <p>Color or Black and White, digital manipulations are permitted.</p> <p>Max size: Sized @ 300 dpi, MAX. 1400 pixels wide & 1050 pixels high</p> |



Reminder!

If you haven't already, please send your check & completed membership application for the new year renewal to:

WRPS
PO Box 714
Willoughby, OH 44096

Or see Tom Adamo at the next meeting.

(See page 21 for a copy of the membership application.)

Members, What are your favorite camera accessories?

Do you have a favorite camera accessory that you love using? Maybe a certain lens or a filter, or the perfect camera bag, etc. We would like to hear what makes the item(s) so special. Please send me a paragraph or two about how it's helped in your photographic journey.

Submit your items at any time but no later than the 20th of each month if you want it to go into the next month's newsletter.

Send to Lynn Fouch via email at wrpsnewsletter@gmail.com.

Your participation is appreciated!

The "One Hit Wonders" Program is Coming...

This popular member program is scheduled for April 24th, 2018.

Reminders for the confirmed participants:

1. Select a song that is compatible with your images and is 5 minutes or under in length.
2. Select your images.
3. Create a slideshow with the images and music you selected. (Use software such as photoshop, etc.) Save in a format that is compatible with opening on a p.c.
4. Copy your slideshow to a jump drive. (NO CDs or DVDs)
5. Give your slideshow to Marty Kreger by April 10th to give her time for arranging the presentation. *(Media will be returned after the show.)*
6. Contact Marty kmkreger@juno.com with any questions.

WRPS Web Master and NEW Email address for web updates:

If you have anything that needs updated on the website please send it to Katie Alfidì at the new email address:
kiki742@sbcglobal.net

If you would like to help the club by either heading or participating in a committee, please contact Denise Molesch or the Committee Chairperson (listed on last page.)

PSA Results from the December 6th PSA Travel Competition.

| Title | Photographer | Points |
|----------------------|-----------------|--------|
| Adirondack | Diana Fultz | 11 |
| Brush Sand Rock | Joe Marella | 9 |
| Lyman Run State Park | Jackie Sajewski | 10 |
| Paris Las Vegas | Ken Bunting | 9 |
| Evening In Venice | Lori Diemer | 13 |
| End Polio Now | Dee Riley | 9 |

HM

Congratulations to all the participants that moved on to the PSA competitions and to Lori Diemer for the Honorable Mention Award.

The Photographic Educational Event of the Year.

CAN/AM Photo Expo
will be held at the Sheraton on the Falls,
5875 Falls Ave, Niagara Falls,
Ontario Canada L2G 3K7.

April 27, 28 & 29, 2018

See the website <https://www.canamexpo.com/>
For details about registration and
border crossing information.

Thank You

In appreciation for providing accommodations for
WRPS meetings and other events, donations of
\$150.00 each were recently made to
Breckinridge Village and Lake Metroparks

Photo ops

Penn Glen's Wendy Pittenger has asked if WRPS members could provide images to be used for the Blair Road/Grand River wayside exhibit project. The following photos are needed.

- River otter (hopefully full body)
- Smallmouth bass
- Kayaks on the Grand River

Images should be sent to Wendy Pittenger at wpittenger@lakemetroparks.com at your earliest convenience.

Also, Lake Metroparks is looking for volunteer photographers to cover the Grand River Canoe & Kayak Race on Saturday, April 21, 2018 starting at 8 am. The event runs until 2 pm. Interested members should contact Beverly Caduff in the Metroparks volunteer department at 440-585-3041, ext. 6322 or email her at bca-duff@lakemetroparks.com.

Announcing Ohio Wetlands Association's 2018 Photo Contest

Hello Photography Club!

I am writing to invite you to participate in our 2018 Photo Contest:

Give Us Your Best Wetlands Shot!

The goal of this contest is to connect people to the beauty of Ohio wetlands and all the great things in them.

Photographs must be taken in an Ohio wetland between February 2, World Wetland Day, and December 31, 2018.

Contest details, rules and submission information can be found here: <https://www.ohwetlands.org/photo-contest.html>

Thanks and please help spread the word,
Delores Cole
Treasurer
Ohio Wetlands Association
www.OHwetlands.org

WRPS welcomes new Members

WRPS would like to welcome two new members to the club.

Shirley Harrison, who joined in February describes herself as a novice who likes to take pictures of her family, travel and nature. Shirley uses a Canon SLR and is anxious to "learn anything she can."

Richard Bailey also joined in February. He describes himself as a professional photographer who enjoys taking pictures of travel and nature. Richard uses a Nikon.

Be sure to introduce yourself to Shirley and Richard

WRPS Election of Officers set for April 24th Meeting

The WRPS Nomination Committee has assembled what they believe to be an extremely qualified slate of officers for the 2018-2019 club year.

Running for the board positions are:

Co-Presidents: Marilyn Dolence and Carol Hoffecker

1st Vice President: Earl Linaburg

2nd Vice President: Marty Kreger *

Secretary: Dianne Kelly *

Treasurer: Tom Adamo *

If all positions remain unopposed, the slate will be approved by acclamation at the April 24th meeting. Otherwise, voting will be held at that meeting

While additional nominations can also be taken up to voting time, the committee believes the nominated team will do a wonderful job at leadership and keeping our club vibrant and strong.

** Incumbent*

The Mentor Public Library offers several online photography courses that are free with your library card.

You can learn from *National Geographic* photographers on Hoopla. Watch:

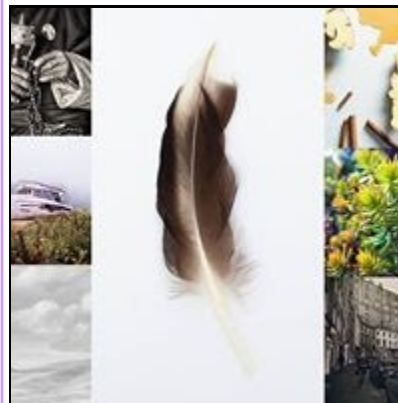
[The Art of Travel Photography](#)
[National Geographic Guide to Landscape and Wildlife Photography](#)
[Fundamentals of Photography](#)
[Fundamentals of Photography II](#)
[Masters of Photography](#)

Your Mentor Public Library card also gives you access to several photography classes through Gale Courses, including:

[Discover Digital Photography](#)
[Travel Photography for the Digital Photographer](#)
[Photographing People with your Digital Camera](#)
[Secrets of Better Photography](#)
[Photographing Nature with your Digital Camera](#)

See the website for more information:
<http://www.mentorpl.org/take-better-photos/>

Kalman & Pabst 2018 Fine Art Show Scheduled for April 27th & 28th



Kalman & Pabst Photo Group is proud to host its 7th Biennial Fine Art Show. Keeping our tradition of encouraging our staff's creative efforts outside the studio, KP's photography studio-turned-art-gallery will feature more than 400

fine art creations, including fine art photography, paintings, illustrations, and installations.

20% of all artwork sales proceeds and 100% of raffle ticket sales benefit [Flashes of Hope](#) a charity organization in Chagrin Falls.

Opening Reception:

Friday, April 27, 2018 5pm - 10pm

****Food, drinks, and live entertainment provided****

Additional Gallery Hours:

Saturday, April 28, 2018 1pm - 6pm

Location: 3907 Perkins Ave, Cleveland, Ohio 44114

Learn more about the art show, see sneak peeks, and get additional information on KP and Flashes of Hope at: <http://art.kpphoto.com/>

Follow #KPartshow for in-the-making photos, updates, and tomfoolery.

RSVP (not required but helpful) on our Facebook event page: <https://www.facebook.com/events/341239246374152/>

JOIN THE CELEBRATION



Western Reserve Photographic Society

Developing photos & friends for over 45 years!

PO Box 714, Willoughby, OH 44096

www.wrpsphoto.org

Membership Application or Renewal

Name:

Address:

City: State:

ZIP: Home Phone:

Work: Cell:

E-Mail:

New: ☐ Renewal: ☐

Check One: ☐ Adult \$25/year
☐ Family* \$35/year
☐ Student (21 & under) \$10/year
☐ Senior (60+) \$20/year
☐ Senior Family (both 60+) \$25/year

*Note: Each member applying for Family membership should complete a separate form. Please check "Family", and submit ONE payment as described above.

Please, make checks payable to WRPS

Level of Photographic Experience: ☐ Novice ☐ Amateur ☐ Advanced ☐ Professional

Special Interest (Check all that apply):

☐ Family ☐ Travel ☐ Macro ☐ Sports ☐ Commercial
☐ Portrait ☐ Wedding ☐ Abstract ☐ Nature ☐ Photojournalism

Camera Format (Check all that apply):

☐ Film ☐ Digital ☐ SLR ☐ Point & Shoot

Brand of Camera (s):

Photographic Goals:

Application Date: Referred By:

WRPS has many committees. If you would like to volunteer for any, please check any/all that sound interesting to you. If you have questions about what is involved, see any board member.

☐ Competitions ☐ Hospitality ☐ Field Trips ☐ Mentoring ☐ PSA
☐ Equipment ☐ Newsletter ☐ Photo Affair ☐ Marketing ☐ Web Site
☐ Video Library ☐ Special Events ☐ Archives ☐ Bulletin boards

The Western Reserve Photographic Society (WRPS) is a proud member of the Photographic Society of America (PSA).

By participating in a WRPS event, meeting or field trip, you agree to NOT hold WRPS members liable for any personal injury, theft or equipment damage. Your participation in these events acknowledges your understanding & acceptance of this statement. Also, any photos taken at these events, or photos that win awards in WRPS competitions, may be used for promotional purposes in print or on club web site. There will be no monetary compensation for that usage. Photo credit will be given.

OFFICE USE: Membership list ☐ Name tag/CD ☐ E-M dist. list ☐ Profile ☐ Mentor ☐



WRPS CLOTHING ORDER

as of 6/28/17

PLEASE PRINT

Name _____

Phone _____

E-mail _____

Date _____

● CLOTHING: All Men's Sized

| Item | Color | S-XL | 2 XL | 3 XL |
|------------------------------------|-----------------|-----------------|-------|-------|
| Crewneck Sweatshirt | Grey/Red/Black | 19.00 | 22.00 | 23.00 |
| Short Sleeve T shirt (50/50 blend) | Grey/Red/Black | 14.00 | 17.00 | 18.00 |
| Long Sleeve T-shirt (50/50 blend) | Grey/Red/Black | 17.00 | 20.00 | 21.00 |
| Polo Shirt (50/50 blend) | Grey/Red/Black | 20.00 | 21.00 | 22.00 |
| Hoodie-light weight | Grey/Red/Black | 27.00 | 30.00 | 33.00 |
| Full zip sweatshirt-heavy weight | Grey/Red/Black | 37.00 | 39.00 | 43.00 |
| Hat | Khaki/Red/Black | 14.00--one size | | |
| Tote Bag (12x14x6.5 deep) | Charcoal/Red | 14.00 | | |

- The price includes tax no shipping. WRPS is not making a profit on any items sold.

- To order do the following: 1. Fill out the form below.
2. Tom Adamo 7860 Oakridge Dr., Concord, OH 44060
3. **PAYMENT** must accompany the order (make check to WRPS)

1st ITEM _____ Color _____ Size _____ Price _____

2nd ITEM _____ Color _____ Size _____ Price _____

3rd ITEM _____ Color _____ Size _____ Price _____

4th ITEM _____ Color _____ Size _____ Price _____

5th ITEM _____ Color _____ Size _____ Price _____

TOTAL PRICE _____

WRPS Volunteer Needs for 2018 Winter/Spring Programs & Events at Penitentiary Glen

Funday Monday

Date: Monday, January 15 **Time:** 10am - 3pm

Volunteers needed: 1 (volunteer only needs to stay 2 hours)

Winter Photography in the Gorge

Date: Saturday, February 3 **Time:** 1 - 4 pm

Volunteers needed: 2 **Ken Lesler;** _____

Winter Chili Hike

Date: Sunday, February 11 **Time:** 1 - 4pm

Volunteers needed: 3

Funday Monday

Date: Monday, February 19 **Time:** 10am - 3pm

Volunteers needed: 1 (volunteer only needs to stay 2 hours)

Funday Monday

Date: Monday, March 30 **Time:** 10am - 3 pm

Volunteers needed: 1 (volunteer only needs to stay 2 hours)

Welcome Spring Pancake Hike

Date: Saturday, April 7 **Time:** 1 - 4pm

Volunteers needed: 3

Earth Day Special Event

Date: Sunday, April 22 **Time:** 12 - 4 pm

Volunteers needed: 3



WRPS is a member of the Photographic Society of America. Our club participates in competitions that are associated with this non-profit organization. Here's some information about opportunities with PSA:

PSA Headquarters
8241 S. Walker Ave., Suite 104
Oklahoma City, OK 73139

(405) 843-1437
Toll free (US) (855) 772-4636
(855) PSA-INFO

PSA Mission Statement

- PSA promotes the art and science of photography as a means of communication, image appreciation and cultural exchange.
- PSA provides education, information, inspiration and opportunity to all persons interested in photography.
- The Society fosters personal growth and expression, creativity, excellence and ethical conduct in all aspects of photographic endeavor.

Membership in PSA is also available as an **individual** membership for \$60.00 per year. See the PSA Website for complete information and a membership form for printing

or submitting online: <https://www.psa-photo.org>

MORE OF THE ADVANTAGES OF INDIVIDUAL MEMBERSHIP:

- ◇ **Receive a copy of the professional PSA magazine: PSA Journal, sent monthly.**
- ◇ Have your photographs critiqued by PSA members to help you improve your photos for competition.
- ◇ Understand the requirements of competition divisions - Pictorial, Nature, 3D, etc.
- ◇ Meet other people in your State or area that are also PSA members.
- ◇ Opportunities for group tours...

Join PSA

PSA membership begins the month the member joins and continues through that year. For example, someone joining in April has a one year membership through March of the following year. If you do not want to join online, consider downloading a printable pdf of the membership application and mailing it in.

THE WESTERN RESERVE
PHOTOGRAPHIC SOCIETY

WRPS

P.O. Box 714,
Willoughby Oh. 44096

We're on the Web!

www.wrpsphoto.org



WRPS Statement

Since 1967, The Western Reserve Photographic Society has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic field trips. We have an annual awards banquet each June where the membership joins together to socialize and recognize the previous year's competition winners.

Visitors are always welcome.

Officers and Committee Chairs

| | | |
|-----------------------------|----------------------|---------------------------|
| President | Denise Molesch | denmol1@gmail.com |
| 1st Vice President | Al Susinskas | asusinskas@gmail.com |
| 2nd Vice President | Marty Kreger | kmkreger@juno.com |
| Secretary | Dianne Kelly | secretarywrps@gmail.com |
| Treasurer | Tom Adamo | tadamo1@aol.com |
| Past President | Jackie Sajewski | jackiemsajewski@aol.com |
| Hospitality Chair | Lorraine Biel | lorcomp@hotmail.com |
| Competition Chair | Jackie Sajewski | jackiemsajewski@aol.com |
| PSA Chair | Joe Marella | jmarella@twc.com |
| Fieldtrip Chair | OPEN | |
| Equipment Chair | Bill Butler | butler_bill@sbcglobal.net |
| Special Events, Exhibitions | OPEN | |
| Web Master | Katie Alfidi | kiki742@sbcglobal.net |
| Newsletter Editor | Lynn (Fouch) Bunting | wrpsnewsletter@gmail.com |
| 50/50 Raffle | Fred Haas | a1haas@aol.com |
| Education Chair | Dee Hudson | ddrive@oh.rr.com |

The Club Needs Your Help: We are in need of volunteers! The club needs your helping hands to Chair the following committees: *Special Events/Exhibitions; Computer/Technical; Social Media/Facebook; Fieldtrip/Outings.*

Please contact your President, Denise Molesch, via email or phone for more info. We look forward to new ideas and we welcome participation from all of our members.

Board meetings are held the 1st Wednesday of the month from September through June at 7:00 p.m., in the Breckenridge Village Art Room, 36851 Ridge Rd. Willoughby, OH 44094. (Location is subject to change if a scheduling conflict with the Art Room.)

*"A photographer is like a cod, which produces a million eggs
in order that one may reach maturity."
George Bernard Shaw*